Color me your (color, baby/car/ [Verse]
color, darling) (x3) (Cm Cm G# G# x2)
I know who you are F G F (G)
Come up off your color chart
I know where you're coming from

Call Me
Blondie

Call me, call me, (on the line), call me [Hook]
Call me (any, anytime) Cm D#
Call me, call me, (I'll arrive - You can F G#
call me any day or night, call me)
[Intro]
Cover me with (kisses, baby/love) (x2)
Roll me in designer sheets
I'll never get enough [Intro] (x2)
Emotions come, I don't know why Cm Cm-F>D#
Cover up love's alibi (G G) Cm Cm-D#>Bb
[Hook]
(…) (…) (I'll arrive - When you're ready
we can share the wine, call me) [Link]
Cm Cm-F>D#
[Bridge] (Dm Dm Am Am x2) - D# D# Bb Bb Dm Dm-G>F
Cm Cm½ G# G# - F F G X
Ooh (x5) - He speaks the languages of love
Ooh (x5), amore - Chiamami, chiamami
Ooh (x5), appelle-moi - Mon chéri, appelle-moi
(Anytime, anyplace, anywhere,
(…/any day) - Anyway x2) [Solo - Bridge]

[Hook] (in my life) (…) (I'll arrive, call me
Call me for some overtime)
[Hook] (in my life) (in a sweet design)
(For your lover's lover's alibi)
[Hook] (inner line) (…) [Hook - Fade]
(ohh - Call me, ooh ooh ah) (my love) (…) (…)